



toward a living art  
mini-festival

student activities

esprit orchestra 98.99

Alex Pauk music director and conductor

# esprit orchestra

MONDAY, MARCH 8

## **Musicogenetic Cell Splicing and Engineering**

*10:30 a.m. to 12:00 noon*

Discussion and Performance Demonstration with composers, Chris Paul Harman, Alex Pauk, Paul Dolden and harpist Erica Goodman with Esprit Orchestra.

Juno Award winner Erica Goodman, one of the world's outstanding solo harpists, will share her story of working with Alex Pauk to develop his Concerto for Harp and Orchestra. Chris Paul Harman will extend the discussion by revealing how he took the harp solo sketches for Mr. Pauk's piece and used them to create his own piece Axle. Mr. Harman calls this process "musicogenetic cell splicing and engineering".

Innovator Paul Dolden will discuss his use of computers and new electro-acoustic technologies to digitally record instruments for creating layered sonic textures to be blended with Esprit's orchestral sound. His discussion will focus on his Resonant Twilight being premiered on Esprit's All New (World Premieres) concert.



# toward a living art & student audience program

MONDAY, MARCH 8

## **Student and Community Matinee Concert**

(previews of brand new music)

*1:00 p.m. to 2:15 p.m.*

Sneak Preview performances of new pieces by Alex Pauk (Concerto for Harp and Orchestra), Chris Paul Harman (Axle) and Paul Dolden (Resonant Twilight).

This event follows through from the morning discussions and demonstrations by offering students a chance to hear the first complete readings of the compositions before they are presented to the general public. The composers will introduce their works and extend their comments from the morning session.

TUESDAY, MARCH 9

## **Open Dress Rehearsal**

with Esprit's special guest -  
German composer Klaus Hinrich Stahmer,  
along with Canadian composers  
Paul Dolden, Alex Pauk,  
and Chris Paul Harman.

*10:00 a.m. to 12:00 noon*

This full dress rehearsal is a run-through of the All New (World Premieres) concert taking place Tuesday evening. It will feature the first complete reading of Klaus Hinrich Stahmer's work involving an unusual, radically different configuration of musicians on stage. Mr. Stahmer's work, a prayer for peace, draws on the composer's impressions from reading Henry Miller's book "Colossus of Marouss". All composers will introduce their pieces and discuss what it means to have their music performed in public for the first time ever.

TUESDAY, MARCH 9

## **Concert**

### **All New (World Premieres)**

participation in Student Audience  
Programme (free student concert tickets)

*7:00 p.m. Pre-concert talk*

*8:00 p.m. Concert*

Before the concert, join composers Paul Dolden, Chris Paul Harman, Klaus Hinrich Stahmer and Alex Pauk for a discussion charged with the special excitement that composers feel just before their pieces are launched.

### **Concert Programme:**

*Resonant Twilight* (1999)

**PAUL DOLDEN** Canada  
for orchestra and tape

*Concerto for Harp and Orchestra* (1999)

**ALEX PAUK** Canada  
Erica Goodman - harp soloist

*Axle* (1999)

**CHRIS PAUL HARMAN** Canada  
musicogenetic cell splicing and engineering  
based on the harp part of Alex Pauk's concerto

*May they come, may they disembark,  
may they stay and rest awhile in peace* (1994)

**KLAUS HINRICH STAHMER** Germany

Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front Street East



# esprit orchestra 98.99

Alex Pauk music director and conductor

## toward a living art & student audience program

students and teachers are invited to discover the dynamic art of Esprit Orchestra, Canada's premier orchestra dedicated to new music. Esprit's diverse series of workshops, open rehearsals, concerts, artists' talks and instrumental demonstrations are free of charge — imagination and a sense of adventure are the only requirements!

## about the programmes...

Toward a Living Art guides young audiences through both familiar and more challenging musical terrain in a comprehensive and enjoyable way. The program promotes a strong Canadian musical identity. Designed to enlighten, stimulate and inspire both future audiences and aspiring artists, the program aims to foster a life-long interest in the art of music. Toward a Living Art offers students the rare opportunity to meet and interact with leading Canadian composers and performers, involving them in the process of producing and performing contemporary classical music.

Student Audience Programme complements Toward a Living Art by providing students with free tickets to regular Esprit concerts and by making it possible for Esprit to present all educational activities free to students.



## How to register...

Admission is free. Seating is limited.  
Please book early to ensure availability.

To reserve space for your students,  
please contact the Esprit Orchestra:

Esprit Orchestra  
Suite 603 - 174 Spadina Avenue  
Toronto, Ontario M5T 2C2  
Phone: (416) 815-7887  
Fax: (416) 815-7337

designed in orbit / gary stüber

Major funding of the  
**toward a living art mini-festival**  
has been provided by:

*The SOCAN Foundation*

**The Julie-Jiggs  
Foundation**

esprit gratefully acknowledges the following  
for their support of the 98.99 season:

---



THE CANADA COUNCIL  
FOR THE ARTS  
SINCE 1957

LE CONSEIL DES ARTS  
DU CANADA  
DEPUIS 1957



ONTARIO ARTS  
COUNCIL

CONSEIL DES ARTS  
DE L'ONTARIO

City of Toronto  
through the  
Toronto Arts Council

The McLean  
Foundation

**Borden & Elliot**  
BARTISTERS & SOLUTIONS PATENT & TRADE MARK AGENTS

M. Joan Chalmers,  
C.C., O. Ont.

 **ScotiaMcLeod**